This series of striking films invites viewers to consider correspondences between cultural and biological diversity, in the context of the current global experience of mass extinction of both languages and species. Each film is an adventurous ride through diverse cultural landscapes, portraying, in turn, linguists documenting endangered languages, an ethnobotanist learning Amazonian plant lore, and a holistic vision of the beauty and fragility of biocultural diversity. The world’s most linguistically and culturally diverse communities are in regions currently undergoing large-scale environmental destruction. These films combine a wake-up call for humanity with visions of hope for the future. Post-film discussions led by Professor David Stringer will follow each screening.

**The Linguists**
October 9 – Monday – 7:00 p.m.

**The Shaman’s Apprentice**
(2001) Directed by Miranda Smith
October 23 – Monday – 7:00 p.m.

**Baraka**
(1992) Directed by Ron Fricke
October 29 – Sunday – 3:00 p.m.